

**THE FLYER: BRITISH CULTURE AND THE ROYAL AIR
FORCE 1939-1945**

Lanette Loraine Bissette

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Martin Francis. The Flyer: British Culture and the Royal Air Force Oxford: Oxford University Press, vii + pp. \$ (cloth), ISBN.

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Martin Francis. *The Flyer: British Culture and the Royal Air Force*, – New York: Oxford University Press, Pp. \$ (cloth).

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It will no doubt serve as an influential work both for the intrinsic interest of the material, and as a spur to further scholarship on gender, wartime citizenship, and the intersection of military and civilian society during the Second World War.

LinkedData More info about LinkedData. Rating details. *The Flyer* provides a startlingly clear and arresting portrait of the layers of image and private realities of a small group accorded singular public acclaim, acclaim that, as the author notes, has little diminished with time. The flyer and masculinity.