

**COLERIDGE, LANGUAGE AND THE SUBLIME: FROM
TRANSCENDENCE TO FINITUDE**

Joyce Michael Campos

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Library of Congress Cataloging-in-Publication Data Stokes, Christopher, - Coleridge, language and the sublime: from transcendence to finitude/ by.

Coleridge, Language and the Sublime: From Transcendence to Finitude - PDF Free Download

Coleridge, language and the sublime: from transcendence to finitude. Responsibility: Christopher Stokes. Imprint: Basingstoke, UK ; New York: Palgrave.

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There arises, therefore, a problem in how sublime force might be regulated, given that Longinus has already admitted that linguistic sublimity is potentially dangerous. Red Shelley Foot, Paul,

ThePhaedrusargumentdependsonjudgement,anditistheeffectofthesublim

The dove belongs to an overwrought figural complex: itself a symbol for peace, it belongs in the poem to a personified Peace reclining under an equally symbolic olive tree – symbolism laid on top of, of course, the birdsong-as-poetry metaphor. She tends the husbandman, weeps, prays and listens to his tragic tale. Seller Inventory

LetusconsiderBurke.Theintertwiningofreligionandirrationalismnodou Papers. With serene infinitude, the mind is expanded without any violence or discontinuity, and the supersensible is evoked as informing a transfigured nature in a fashion which parts Coleridge fundamentally from Kant.