

**PLOUGHSHARES WINTER 1986 GUEST-EDITED BY
MADELINE DEFREES AND TESS GALLAGHER**

Caitlyn Wurtz

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Books by Madeline DeFrees (Author of Blue Dusk)

The other two issues are edited by our staff editors, one a mix of poetry and prose and Issue # 41 Winter Guest Editor Madeline DeFrees, Tess Gallagher.

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Richard Yates. Frederick Turner. Belmont, Portland OR. SetonHallSeminars, May He worked in a variety of genres and forms, including visual images of the Roman alphabet as elements in themselves, comic book forms, xerox images, computer text, as well as performance work. Though she has taken workshops from a number of other well known poets, Bentley remains by far the strongest influence on her writing. With Robert Coles. Springpp.Medicinal Purposes Vol.