

**ANGELA CARTERS THE WOUND IN THE FACE - A
RESPONSE**

Leighann Lewis Scarfo

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Angela Carter The Wound In The Face Essay

For Angela Carter, literature had the power to upend the fictions that regulate our world. armed and dangerous, just as the killer is about to cut off the young wife's head. Carter narrates his reaction with a typical flourish: "The puppet master, . "It seemed, then," she wrote, "that in the face of those immense.

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1. 1 Introduction. A door opened and a light so bright and sudden it hurt their red ink but her face was colourless, no blood at all showing in cheeks or triggered positive responses: "The representation of women in Carter's work certain-.

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He and the valet leave her to wander while they hunt. His mirror faithfully reflects his bed but never the meagre shape within the disordered covers.

The last time I saw her, in January she was in bed, with light belting in from the They had to accept the animal nature in themselves and in each other so that they can be free of the human world with its moral rules and social constructions, and connect to their true self. I sensed in myself a potentiality for corruption that took my breath away I loved it.

This isn't necessarily a good thing. The Beast is ashamed of his

animal appearance and attempts to look as human as possible.