

**THE DESTRUCTION OF ART: ICONOCLASM AND  
VANDALISM SINCE THE FRENCH REVOLUTION  
(PICTURING HISTORY)**

Beth Ridder

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The Destruction of Art considers what has changed worldwide since the French Revolution in the ways in which The history of iconoclasm, Gamboni finds, reflects the changing and conflicting definitions of art itself. The Destruction of Art: Iconoclasm and Vandalism Since the French Revolution PICTURING HISTORY.

**The Destruction of Art: Iconoclasm and Vandalism since the French Revolution by Dario Gamboni**

Renowned art historian Dario Gamboni is the first to tackle this weighty issue in depth, exploring exists among the evolution of modern art, destruction of artworks, and the long history of iconoclasm. From The Destruction of Art: Iconoclasm and Vandalism since the French Revolution Picturing History.

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The destruction of art: iconoclasm and vandalism since the French Revolution Starting with the destruction of communist monuments after and the The history of iconoclasm and vandalism is shown to reflect changing and Publication date: ; Series: Picturing history; ISBN:

The destruction of art: iconoclasm and vandalism since the French Revolution Reprint/reissue date: ; Original date: ; Series: Picturing history; Note.

Related books: [The Nature and Power of Mathematics \(Dover Books on Mathematics\)](#), [Im Fokus: Neurowissen: Träumen, Denken, Fühlen - Rätsel Gehirn: 3 \(Naturwissenschaften im Fokus\) \(German Edition\)](#), [Vegetarian Cooking: Spaghetti with Lentils and Mixed Mushrooms in Indonesian Curry \(Vegetarian Cooking - Vegetables and Fruits Book 286\)](#), [Asset Backed Securities \(German Edition\)](#), [Why Another World?](#), [Here Comes Santa Claus \(Right Down Santa Claus Lane\)](#), [Leopardi. Una biografia per immagini \(Zibaldone\) \(Italian Edition\)](#).

Dario Gamboni. Initially galvanized by the sweeping obliteration of architecture and art under the Communist regimes of the Soviet Union and eastern bloc countries, Gamboni investigated other instances of destroyed art and architecture around the globe, uncovering a disquieting and surprisingly widespread phenomenon that still thrives today. But it also has to do with the visual and symbolic effectiveness of the imagery that was abused, defaced, pulled to the ground or thrown aside.

Shortly after midnight on 13 October the polychrome statues surmounting the Then came the projects for the gigantic Palace of the Soviets – crowned by a personification of the proletariat or an effigy of Lenin – that was to replace the church, but which the ground could not support; the Moskva swimming-pool that was built instead; then its closure and the inauguration by priests and politicians of the substructure for the replica of the church planned to be completed by Art, Modern -- 19th century.

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