

**MOLLY ON THE SHORE (IRISH REEL) - DOUBLE
BASS**

Lynn Tuft

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Molly on the Shore (Irish Reel) - Viola scored for Orchestra
Instrumentation: Piccolo, Flute, Oboe, Bassoon, Contrabassoon, Clarinet in Eb, settings, Molly on the Shore is a rollicking treatment of a popular Irish Reel.

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Full text of "Room-music tit-bits"

"Irish reel for full band or theatre band"--Caption of score.
4 single strings (2 violins, &? viola, &? cello), string band
(a double-bass part has now been added).

Molly on the Shore - Wind Repertory Project

7 more: Soprano 1, 2 • Alto I (a-b), II (a-b), III (a-b) • Tenor 1, 2, 3 • Baritone 1, 2, 3 • Bass • Percussion 1, 2, 3, 4 / (Timpani, Cymbal/Triangle/B.D., Spoons.

Molly on the Shore (Grainger, Percy) - IMSLP/Petrucci Music Library: Free Public Domain Sheet Music

Molly on the Shore is a composition of Percy Aldridge Grainger. It is an arrangement of two contrasting Irish reels, "Temple Hill" and "Molly on audition excerpt in the key of B flat major for clarinet, or concert F major for C Flute or Bassoon.

Related books: [Can-Can \(Theme from the operetta La Vie Parisienne\)](#), [Zoey's Nail Salon](#), [Wissensproduktion in der Wikipedia \(German Edition\)](#), [In Calabria \(Viaggio in Calabria\) \(Italian Edition\)](#), [Patagonia Chronicle: On Foot in Torres del Paine](#), [Journey 11: Oxford to Milford Haven \(Great British Railway Journeys, Book 11\)](#).

For instance, it might be played on string-band without double basses and two pianos. New York: G. Remember me on this computer. Parts6d. Home All editions This editionEnglish, No linguistic content, Printed music edition: British folk-music settings. You must be logged in to Tag Records. Your request to send this item has been completed.

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